

CATALOGUE
OF
JAPANESE AND CHINESE
WORKS OF ART.

FIRST DAY'S SALE.

JAPANESE WORKS OF ART,
IN LACQUER, IVORY, BRONZE, AND TEXTILES,
the Property of A. O. Pughe, Esq. M.A.
*(late Master of the Army Side, Radley College),
of Mathafarn, Fleet, Hants.*

A COLLECTION OF TSUBA AND OTHER METAL WORK,
the Property of Frederick H. Evans, Esq.
of 32, Rosemont Road, Acton, W.
AND OTHER PROPERTIES.

SECOND DAY'S SALE.

ORIENTAL WORKS OF ART,
COMPRISING IVORY CARVINGS, THIBETAN AND INDIAN OBJECTS, ETC.
the Property of a Gentleman.

FINE JAPANESE INLAID PANELS, & A HIGHLY DECORATIVE
JAPANESE CABINET;
CHINESE LACQUER, BRONZES, ETC.
the Property of C. Hartnell-Sinclair, Esq. of Eastbourne;

AND

A COLLECTION OF CHINESE AND JAPANESE KAKEMONO,
MAINLY OF THE BUDDHIST SCHOOLS,
the Property of H. A. Powell, Esq. of Picards Rough, Guildford.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)
On TUESDAY, the 30th of MARCH, 1920, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. Every lot will be sold with all faults and errors of description, and will on no account be returnable.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,
SOTHEY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1)

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LACQUER.

LOT

- | | | | | |
|-----------------------|---|---|---|----|
| <p><i>gunther</i></p> | 1 | Inrō , two cases, MANJŪ form, red TAKAMAKIYE with fern scrolls in gold and paulownia at each side in gold and KIRIKANE HIRAME; silver filigree OJIME and ivory KAGAMIBUTA, the TOSHIKOSHI ceremony (3) | 3 | 3 |
| <p><i>amanaka</i></p> | 2 | Inrō , one case, square, black on one side with dragons in low relief, carved red on the other side and ends, floral and insect design; metal OJIME and NETSUKE (3) | 4 | 5 |
| <p><i>artmann</i></p> | 3 | Inrō , four cases, black HIRAMAKIYE, dragon and clouds; metal OJIME, ivory KAGAMIBUTA, engraved with a man poling a ferry-boat across a stream (3) | 1 | 12 |
| <p><i>ato</i></p> | 4 | Inrō , four cases, TSUISHU lacquer, carved with Chinese figures on a floral diaper ground; metal OJIME; TSUISHU MANJŪ NETSUKE, Chinese children at play (3) | 4 | . |
| <p><i>ato</i></p> | 5 | Inrō , four cases; TSUISHU lacquer carved with Chinese figures on a diaper ground; bone OJIME; ivory MANJŪ, a Sage and a crane, cavo relievo (3) | 3 | 5 |
| <p><i>artmann</i></p> | 6 | Inrō , one case, broad form, TSUISHU lacquer carved with Chinese figures on a diaper ground; silver filigree OJIME; black horn KAKU NETSUKE, Busho killing a tiger (3) | 2 | 18 |

- 3 3 7 Inrō, four cases, HIRAMAKIYE KINFUNDAME, two, each with
landscapes, OJIME, and NETSUKE (6) *Kapier*
- 4 6 8 Inrō, four cases, HIRAMAKIYE KINFUNDAME, two, each with
floral designs, OJIME, and NETSUKE (6) *Kato*
- 2 6 9 Jū-kōgo, pyramidal with rounded tied-over top, cherry TOGI-
DASHI, decorated with converging sprays of leaves in gold
and colours; and another, square, with diaper designs on
the sides and butterflies in NASHIJI on top (8) *Mann*
- 1 15 10 Jū-kōgo, square, gold TAKAMAKIYE decorated with pine and
plum; insides NASHIJI (4) *Sato*
- 1 2 11 Natsume, HIRAMAKIYE with design of tree peonies and MON of
the YAMAGUCHI family on the cover; inside NASHIJI (2) *black*
- 2 5 12 Cha-ire, HIRAMAKIYE, Tokugawa MON repeated on a NASHIJI
ground on sides and cover; metal lined; and another,
smaller, cylindrical, polished wood with slight landscape in
gold; metal lined (4) *Kato*
- 1 6 13 Te-bako, cylindrical, HIRAMAKIYE, fern scrolls, peonies and
chrysanthemoid ornament on a KINFUNDAME ground; red
inside (2) *Mann*
- 1 16 14 A flat Box, oblong, gold lacquer with detached cherry petals
and leaves in colours and coloured gold; inside NASHIJI (2) *Sato*
- 2 4 15 An oval Box, gold lacquer with a black TOGIDASHI panel on
the cover bearing a landscape, signed GYOKUTANI; inside
NASHIJI; and An oblong Box, black TOGIDASHI, with a
similar landscape, signed GYOKUTANI; inside NASHIJI (4) *Mann*
- 21 16 Suzuri-bako, TAKAMAKIYE with peonies and kikyū flowers
growing out of rocks in KIRIKANE HIRAMI on a NASHIJI
ground; inside the lid a landscape in Chinese style; four
fittings; the MIZU-IRE gilt bronze shaped as a pine tree;
with stick of ink (7) *Yamano*
- 11 17 Suzuri-bako, TAKAMAKIYE, the branch of a cherry in blossom
before a silver moon, on a polished black ground; inside a
Chinese landscape and Tōba crossing a bridge; three
fittings, but only the MIZU-IRE tray; and two sticks of
ink (7) *Sato*
- 20 10 18 Suzuri-bako, rounded corners, TAKAMAKIYE, a pine tree in
KIRIKANE HIRAME on a polished black ground; inside rocks
and waves under a silver moon, and the same on the
fittings; three fittings, but no MIZU-IRE; two sticks of ink
and two brushes (9) *do*
- 7 19 Suzuri-bako, IROYE TOGIDASHI, a hawk on a pine bough in
colours; inside Chinese children at play, same style; four
fittings, plain oval MIZU-IRE; with two sticks of ink and a
brush (9) *Kato*

- 20 **Suzuri-bako**, HIRAMAKIYE, a landscape with CHIDORI flying over the sea on a slightly sprinkled NASHIJI ground; inside a straggling spray of wistaria in front of a reed blind, similar style; without fittings (2) 4
- 21 **Suzuri-bako**, HIRAMAKIYE, a bean-shaped panel with landscape, and a fan-shaped panel with flowers, on a rich NASHIJI ground; inside, geese on the ground and flying in KINJI beside autumn grasses and flowers under a moon in mist on a polished black ground; without fittings (2) 3 5
- 22 **Ryōshi Bunko**, TAKAMAKIYE, a landscape and placid sea under a golden sun, cranes flying, etc., on a NASHIJI ground; inside a Chinese style of treatment of rocks, pines, wistaria and TACHIBANA (*Citrus nobilis*) on NASHIJI ground; fitted with a tray for SUZURI-BAKO, inkstone, carnelian peach-shaped MIZU-IRE, stick of ink, two brushes and two other accessories; in outer case (11) 43
- 23 **Te-bako**, a box for toilet articles, two tiers, HIRAMAKIYE, with repeated Tokugawa MON, flying cranes in landscapes and streaked with mist; containing a tray and three various sized boxes all in the same style; clouded NASHIJI insides; in outer black lacquer case (11) 6
- 24 **Jisshu-ko-bako**, a Perfume Game Box, HIRAMAKIYE, Nanten leaves and berries in KINJI and coloured gold, and fans with the sun and moon, on a black polished ground, fitted with two trays, a two-tier box, a three-tier box with counters, a counter box and two metal-lined fire boxes; insides clouded NASHIJI (13) 9
- 25 **Fu-bako**, a box for dispatching letters, large size, TAKAMAKIYE, with wild roses and great stems of bamboo in high relief gold lacquer, KIRIKANE HIRAME, and KINJI on NASHIJI ground; inside clouded NASHIJI; in black lac outer box (4) 17
- 26 **Fu-bako**, HIRAMAKIYE, gold fern scrolls and repeated MON of the Inagaki family of Shinano on a NASHIJI ground; inside faintly sprinkled on black (2) 2 5
- 27 **Fu-bako**, TAKAMAKIYE, conventionalised leaves and flowers of AJISAI (*Hydrangea hortensis*) and rocks, in KIRIKANE HIRAME and coloured gold on NASHIJI; inside NASHIJI; in black outer box (4) 5
- 28 **Fu-bako**, HIRAMAKIYE, a cherry-tree in blossom and falling petals in gold and silver on a black polished ground; inside clouded NASHIJI, with poems in gold (2) 1 12
- 29 **Kwashiki**: a Cake Box, square, two tiers, HIRAMAKIYE, fern scrolls and chrysanthemums on NASHIJI; insides NASHIJI (3) 3 5
- 30 **Chadai**, TAKAMAKIYE, a mountainous landscape, in KINJI, gold and KIRIKANE HIRAME on NASHIJI; **Sambo**, same design (2) 3 10

- 2 . 31 **Bon**, a Tray, square, TAKAMAKIYE, a group of four tortoises on a rock under a plum-tree by a swirling stream in tinted gold and KIRIKANE HIRAME on a black ground; gilt rims; $12\frac{3}{8}$ in. square *Lato*
- 3 5 32 **Bon**, oblong, curved corners, on four feet, HIRAMAKIYE, groups of MON on a NASHIJI ground; $18\frac{1}{2}$ in. by $10\frac{7}{8}$ in. *Campbell*
- 1 1 33 **Bon**, oblong, rounded corners; TAKAMAKIYE, a carp in high relief among water-weeds in bronzed gold on a black ground; gilt rims; $22\frac{3}{4}$ in. by $16\frac{3}{8}$ in. *Mann*
- 3 . 34 **Bon**, square, HIRAMAKIYE, swirling water, chrysanthemum blooms and MON of the Hijikata family on a dull NASHIJI ground, 9 in. by $9\frac{3}{4}$ in.; and another, TSUISHU, carved with Chinese figures in a garden, $7\frac{3}{4}$ in. square, repaired (2) *Lato*
- 5 10 35 **Bon**, circular, TSUISHU lacquer, with deeply carved floral design inside and outside on the rim; dated HSUAN TE = 1426-1435; $12\frac{3}{4}$ in. diam. *Yamanaka*
- 4 5 36 **Tsuishu Box**, oblong, carved lacquer, with Chinese figures and landscape on a diaper ground on the cover and floral design on the sides, 3 in. by $5\frac{1}{4}$ in. by $4\frac{1}{8}$ in.; and another, circular, in two tiers, carved with floral design; both early Chinese but damaged (5) *Lato*
- 3 . 37 **Tsuishu Tray**, circular, carved with Chinese figures in a garden on a diapered and clouded ground, scrolled design on rims outside, $6\frac{1}{2}$ in. diam.; and **A Box**, circular, with one of the Genii of Harmony and Concord on the lid, $2\frac{3}{8}$ in. diam. (3) *Yamanaka*
- 2 . 38 **Tsuishu Cup Stand**, boat-shaped, carved with foliated scrolls and PA CHI-HSIANG, "The Eight Emblems of Happy Augury" on a diapered ground; $7\frac{1}{4}$ in. by $3\frac{3}{4}$ in. *do*
- 2 . 39 **Tsuishu Libation Cup**, carved with birds and flowers on a diapered ground, KWEI headed handle; and a small **Box**, formed of two hemispheres, carved in Chinese symbols (3) *Searle*
- 2 . 40 **Tsuishu Box**, quatrefoil, $4\frac{5}{8}$ in. by $3\frac{3}{4}$ in.; and another, $2\frac{5}{8}$ in. diam.; each with Chinese figures and landscapes on the covers, and diaper designs on the sides (4) *Lato*
- 18 40A **Tsuishu Cake Box**, square, four tiers, with Chinese figures in a garden within a circle on the cover, and floral designs on the sides (5) *Glass*
- 1 1 41 **Wakasa Lacquer**, a small Cabinet with two drawers, $3\frac{1}{8}$ in. by $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in.; and a **Chop Stick Case**, with drawer and a pair of Chop Sticks, $10\frac{7}{8}$ in. by $2\frac{1}{8}$ in. (7) *Benson*
- 1 1 42 **Wakasa Lacquer**, two Boxes, one compressed spherical, $4\frac{1}{4}$ in. diam., and one cylindrical, 3 in. diam.; black insides (4) *do*

- Benson 43 **Wakasa Lacquer Pipe Case**, with bamboo and metal pipe ; and a **Chop Stick Box**, black TOGIDASHI with landscape ; inside NASHIJI (4) - 18 -
- do 44 **Sakazuki**. A set of three large size, red, with children at play, in gold and colours : on the largest, six boys playing KOTORO-KOTORO ; medium size, two boys at gymnastics on a pole ; small size, three boys at KOMA ASOBI (3) / 18
- Bapier 45 **Sakazuki**. A set of three, red, with the Three long-lived Men in gold and colours : large size, Tobosaku ; medium size, Urashima Taro ; small size, Miura no Osuke (3) / 15
- learle 46 **Sakazuki**. A set of three, red, with landscapes : large size. Shooting the rapids of the Katsura river ; medium size, A SHINTO Temple Festival ; small size, The San-no Festival Procession ; on the rims at the back other scenes (3) / 10
- Lato 47 **Sakazuki**. A set of three, red, with Court Ladies and the Floral Festivals : small size, KOMATSU BIKI "picking young pines" for the New Year ; medium size, the KUSUDAMA and iris arrangement for the fifth month ; large size, Chrysanthemum viewing for the ninth month ; signed HEISENSAI (3) 2 6
- do 48 **Sakazuki**. A set of three, red, with different views of INARI NO YASHIRO, on the largest the Festival day on the first horse day of the second month ; on the backs of the rims pine needles and cones (3) / 10
- tainer 49 **Sakazuki**. A pair, red, with pines and plum blossom ; and two others, pink (4) / 4
- artmann 50 **Utsubo** : A pair of Quivers, TOGIDASHI, with MON of the Matsudaira and another MON (2) - 10 -
- do 51 **Helmets** : Two, lacquered, with gold MON in front, one brass bound (2) - 14 -
- do 52 **A Lacquer Plaque** : Yanagizawa no Yoshiyasu accusing one of his vassals of treachery, large ivory inlaid figures enriched by mother-o'-pearl ; signed YAGI ; 13½ in. by 21½ in. / 10
- eele 53 **A Lacquer Plaque** : A Fisherman with a cormorant on a rod over his shoulder and an iris gatherer doing up a bundle ; same style as the foregoing ; signed YAGI ; 13½ in. by 21½ in. / 12
- to 54 **A Lacquered Compass** ; 6¼ in. diam. - 12 -

VARIOUS.

- artmann 55 **A short Katana** ; signed MIKAWA NO KAMI DAIDO NOBUZANE ; in lacquered SAYA with KOZUKA ; blade 18½ in. (3) / 10
- ager 56 **A short Katana** ; signed NŌSHŪ KANESADA ; in lacquered SAYA with KOZUKA ; blade 19 in. (3) / 14

- 57 A **Spear-headed Arrow**, lacquered bamboo shaft; $21\frac{1}{2}$ in.; *Kathdram*
the head in lacquered case (2)
- 2 8 58 A **Japanese Clock** with six fittings; $14\frac{1}{2}$ in. high; in box (8) *Kartman*
- 10 59 **Inzai-ire**, polished wood in squares with horn leaf-shaped
NETSUKE bearing a metal toad; and a leather Tobacco *Kato*
Pouch and Pipe Case, metal Pipe and OJIME and ivory (7)
KAGAMIBUTA
- 1 60 **Two embroidered Pouches**, with small Charm Bags *Pickering*
attached (4)
- 1 10 61 A **bronze Dōhachi**, or bowl-shaped Gong; signed KINRYŪSHI;
 $12\frac{1}{2}$ in. high, $15\frac{1}{2}$ in. diam.; with beater, on a cable rim (3) *Ford*
- 2 10 62 An **ivory Musume** standing holding a basket of mushrooms
on an oval base; $5\frac{1}{2}$ in. high *Furber*
- 2 63 A **Chinese Fan**, carved and pierced ivory sticks, leaf painted
on both sides with numerous figures in ceremonials, the
faces being in ivory; in lacquered box, painted inside, with *Hughes*
inner glass lid (2)
- 2 6 64 A **Chinese ivory Hand Mirror Frame**, the oval back carved
with a Chinese lady and four children dancing; in glass *Searle*
topped case (2)
- 14 65 A **Chinese ivory Paper Knife**, the handle carved with birds
in a woodland, and the blade with insects and foliage on a *back*
diapered ground; $13\frac{3}{8}$ in. long
- 2 66 A **Japanese ivory Card Case**, one side carved with a hawk
on a pine above waves in relief, the other lacquered and *Hughes*
encrusted with Shibayama work, figures and landscape; and
an ivory Napkin Ring, lacquered (2)
- 2 67 A **pair of Vases**, bronze, each in two parts, with bayonet-
jointed dragon handles, with figure subjects in relief, and *Abbott*
inlaid silver; $8\frac{3}{4}$ in. high (8)
- 1 5 68 A **pair of Vases**, bronze, octagonal bodies and bases, long *do*
cylindrical necks, two-handled, inlaid silver floral and grain
designs; $8\frac{1}{2}$ in. high (2)
- 2 5 69 **Three bronze Vases**, one inlaid silver; one in two parts (4) *do*
- 1 10 70 **Three bronze Bells**, two with DORJE handles and one with
lotus handle; a single-pointed DORJE and a five-pointed *Searle*
DORJE (5)
- 1 5 71 **Four bronze Bells**, DORJE handled, and a five-pointed *do*
DORJE (5)
- 14 72 A **Kama**, iron, compressed globular, roughly indented sides *Kartman*
with two panels of ornament, monster-headed spout, hollow
handle inlaid silver; bronze cover (2)

- Pickering*
- 73 **Go-jū-san Tsugi Meisho Zue**, "Celebrated Views of the Fifty-three Stations" (of the Tōkaidō), *the upright edition published by TSUTA-YA, seal dated Hare 7=1855; in album form; each print signed HIROSHIGE* 4 -
- do*
- 74 **Fuji San-jū-Rok'kei**, "Thirty-six Views of Fuji," *the upright set published by TSUTA-YA, seal dated Horse 4=1858; each print signed HIROSHIGE.—Tōto Meishō San-ju-Rok'kwadan*, "Thirty-six Flower-beds of Yedo," *upright set, dated Tiger 7=1866; signed KISAI RISSHŌ (Hiroshige II); all in an album with wood boards* 4 -
- do*
- 75 **A Flower Composition**, in colours on silk, Shijō School; 3 ft. by 16½ in.; *framed* 14 -
- Libbott*
- 76 **A Fukusa**, black silk, embroidered with two egrets among water-lilies and two other birds flying overhead, in coloured silks; 25½ in. by 28 in. 14 -
- do*
- 77 **A Fukusa**, pale blue silk, embroidered with two crested birds among Nanten, Suisen and other flowers in coloured silks; 21½ in. by 22½ in.; *edged with lace* 14 -
- do*
- 78 **An oblong Square**, black silk, embroidered with a peacock and hen, poultry, parrot, cranes and other birds and insects amid flowers in coloured silks; 18¼ in. by 14¾ in.; *edged with lace* 1 10 -
- do*
- 79 **A large piece of Brocade**, white silk, embroidered with a trellis-work of gold, and flowers in coloured silks; 50 in. by 66 in. 15 -
- Amanaka*
- 80 **A silk Table Cloth**, deep blue, embroidered with cranes standing and flying, and bamboo in coloured silks; silk fringes; 4 ft. 3½ in. square 3 -
- do*
- 81 **An Obi**, broad white silk, embroidered in gold and colours 1 -
- do*
- 82 **Two Kimono**, brown and black, embroidered brocades, not made up (2) 1 -
- Clarke*
- 83 **An Underskirt** of rose silk plaid (2) - 12 -
- Pickering*
- 84 **Five Men's Garments**, a Coat, a Jacket, a divided Skirt, HAKAMA, and Girdle (5) - 10 -
- do*
- 85 **Two Men's Coats**, brocades, with MON on the backs (2) 14 -
- Wash*
- 86 **A Pair of Sleeves**, for wearing under armour, embroidered brocade reinforced with chain mail; and a pair of Shin Guards, brocade, lined with chain mail (4) 1 8 -

The Property of Frederick M. Evans, Esq.

32, Rosemont Road, Acton.

TSUBA.

- / 1 87 Iron : Six of Hōjō type, *all pierced* (6) *Lartman*
 14 88 Iron : Six others of Hōjō type, *all pierced* (6) *do*
 / 2 89 Iron : Six of Ashikaga type, *all pierced* (6) *Lagen*
 - 14 90 Iron : Three of the School of NOBUIYE ; *one signed* NOBUIYE (3) *Lartman*
 / - 91 Iron : Three of the School of KANEIYE, with figure subjects in
 low relief, Hotei and children, Tcheou Tsang and Koan Pin,
 and Gama Sennin (3) *do*
 / 2 92 Iron : Four pierced, two round, SHIPPŌ SUKASHI, one with net
 design, and one with swirling water ; CHŌSHŪ SCHOOL (4) *Cooper*
 / 10 93 Iron : One in Hōjō style, pierced with twelve MON in the round,
 one round, pierced, with erect and reversed triangles, one
 round, pierced, with chrysanthemum charged with a trefoil,
 one oval, pierced with a flower on water (4) *Clarke*
 / 94 Iron : One rectangular, with rolled rims and turned-over corners,
 a tortoise in relief and inlaid water reeds under a moon in
 clouds ; one rectangular, with raised flat rims ; one one side
 a copper demon's head pierced by arrows, on the reverse an
 arrow ; *signed* YASUCHIKA (2) *Lartman*
 / 2 95 Iron : One MOKKO, with bamboo-like rim, faint characters on
 the metal, inlaid with Asarum and stirrups ; one very un-
 common shape, with raised bamboo oval, and silver inlaid
 flowers ; one oval, landscape, *signed* HEKISENTEI, and one
 MOKKO, rim of Sentoku bronze and iron lozenge in the centre ;
 all chased with waves (4) *Laurence*
 / 1 96 Iron : Two oval, one MOKKO, and one cruciform, the first two
 dragons in low relief ; one with dragon and tiger, and one
 with gold inlaid dragon passing through (4) *Lartman*
 / 97 Iron : Four, round, oval, square and MOKKO, all with wood grain
 design, one pierced and inlaid with spider and web (4) *do*
 2 98 Iron : Four, CHŌSHŪ School, one oval, landscape, *signed* TOMO-
 HISA ; one round, eagle descending to a monkey and young
 entering a cave, *signed* TOMONORI ; one oval, Ho-ho bird,
signed YUKIYOSHI, and one round, landscape, *unsigned* (4) *Blank*
 / 16 99 Iron : Four, CHŌSHŪ School, one round, horses in low relief,
signed TOMONAO ; one oval, two sages on a hillside above
 water looking at the moon, *signed* OKADA MASANORI ; one
 round, dragon and waves, *signed* MASATOMO, and one round,
 three horses in a mountain region, *signed* MICHITAKA (4) *Laurence*

- 100 *Cartmann* **Iron** : Four, two oval, dragons and waves in relief on a sunk ground ; one, oval, hares and the moon in clouds ; and one oval, rolling and curving waves, *signed* OMORI MASAHIRO (4) / 1
- 101 *Clarke* **Iron** : Three NAMBAN, two round and one oval, pierced (3) / 2
- 102 *do* **Iron** : Two NAMBAN, one square, pierced and undercut, and one shaped as two dolphins, pierced (2) / 2
- 103 *Lagen* **Iron** : A pair, BUSHŪ School, partly pierced with a landscape, and inlaid gold with flying birds and moon in clouds, and one oval, pierced with two MINOGAME in relief ; *signed* BUSHŪ MASAKATA (3) / 18
- 104 *Kato* **Iron** : One round, with a group of three sages beneath a branch of a pine tree covering a silver moon ; *signed* HEISHIN, *after the design of* HOYEN ; and one round, with an eagle after a monkey in a hole ; *signed* NAKAHARA ANSHI (2) 2 2
- 105 *Cartmann* **Iron** : One round, lenticular, Shōki and an ONI in relief, inlaid on a coarsely pitted ground ; one oval, with an ant on a leaf on an ISHIME ground 16
- 106 *Lagen* **Iron** : One round, with raised rim, on the obverse a thunder ONI raising his drum-stick aloft, in copper and gold in high relief, and on the reverse a silver account book fluttering in wind ; *signed* GENZUI ; and one oval, the NIO MON of a temple with NIO on one side (2) 2
- 107 *Lawrence* **Iron** : One octagonal, with upturned rim, on the obverse a NIO in copper in high relief, *signed* TOSHIMITSU ; one five-lobed, with dragons in cavo-relievo ; and one oval, with dragons in relief (3) / 2
- 108 *Kato* **Iron** : One round, pierced with dolls ; one round, floral leaf and scroll design ; and one oval, diaper design, all with HIRAZOGAN, in gold (3) / 3
- 109 *Lawrence* **Iron** : One oval, pierced, wild geese and rain ; one rounded, cruciform, pierced, Izanagi and Izanami, a rising sun and a pheasant ; one round, pierced, dragons ; and one round, pierced, the crossing of Uji-gawa, *signed* SOHEISHI NYUDŌ SŌTEN (4) / 2
- 110 *Clarke* **Iron** : Four, a horse in the round, *signed* YOSHIMASA ; a dragon in the round, *signed* MASANOBU ; a dragon in the round, *signed* TETSUGENDO ; and monkeys and fruit in the round, *signed* SADATSUGU (4) / 10
- 111 *Proper* **Iron** : Four, pierced, chrysanthemum leaves and flowers in the round, *signed* MASAYOSHI ; Flying birds and waves ; Grasshoppers and grasses ; and GINGO and SHIBA-GURI leaves and nuts with silver butterflies, *signed* SHŌKO (4) 2 2
- 112 *Kato* **Iron** : Three, HIRATA School, different shapes, each with small Cloisonné panels ; one *signed* BUSHŪ TADANORI (3) / 3

- 2 4 113 **Iron**: Four, HIRATA School, different shapes, one enamelled all over, the other three with small Cloisonné panels (4) *Bluett*
- 1 2 114 **Iron**: Six with floral, figure and other subjects, inlaid and in relief; one, a Dutchman and dog; *all unsigned* (6) *Laurence*
- 1 10 115 **Iron**, Six, pierced and inlaid various designs; *one signed* BUSHŪ MASAFUSA 6 *do*
- 2 4 116 **Iron**: One round, Puppies and NADESHIKO, TAKA-ZOGAN in gold and SHAKUDŌ; one rounded square, tiger in copper with waterfall and bamboo HIRA-ZOGAN; and one round, a crab among water reeds in low relief; *signed* GAZAN HIDEYUKI *Kato*
- 1 10 117 **Iron**: One shaped as Daruma seated, silver inlaid eyes; *signed* TETSUGENDŌ MASAFUSA with seal; and one round, a NIO and TORII inlaid gold; *signed* KASHŪ, SUZUKI YOSHIKAZU (2) *do*
- 1 8 118 **Iron**: One round, pierced with outline of Fuji and Fujikawa; *signed* TADATSUGU; one round, silver egret and reeds; *signed* TOMOHISA; one round, with dragons passing through; *signed* CHŌSHŪ TOMOKIYO; and one round, pierced with chrysanthemums; *signed* CHŌSHŪ, KAWAJI (4) *Clarke*
- 1 12 119 **Iron**: One rounded square, Jakushi School of Nagasaki, a landscape in relief, HIRA-ZOGAN; one oval, raised rim of waves and CHIDORI flying; one oval, raised rim, wild geese flying over a reflection of the moon in water; one round, pines and waves, Kaga damascene (4) *Laurence*
- 1 6 120 **Iron**: One round, Fuji and dragon on the obverse, tiger and bamboo on the reverse, engraved in low relief; one round, engraved with dragons; one round, with archaic Chinese characters in low relief; and one oval, Ho-ho bird and paulownia, inlaid (4) *Hartman*
- 1 2 121 **Iron**: Six pierced, one with a ship; one with horses; one with pines; and three others; *one signed* KAZUYUKI (6) *Clarke*
- 1 18 122 **Iron**: Six, one oval chased with waves; one with Futen on one side and Kaminari San on the other, in low relief; and four others (6) *Hartman*
- 1 14 123 **Iron**: Six pierced, various designs; *one signed* YEDO, HARUYASU (6) *do*
- 1 10 124 **Iron**: Seven, various (7) *Hartman*
- 1 11 125 **Enamelled**: Four on iron, and one on Sentoku bronze (5) *Bluett*
- 2 16 126 **Sentoku Bronze**: A Snake in the round; Yedo School; *signed* HIDETOMO; in bag (2) *Clarke, Y.*

- 127 **Sentoku Bronze**, ISHIME ground, on the obverse Shōki through a circular opening and an ONI running away, in relief; on the reverse wind decorations; *signed* TAIZAN NYŪDŌ MOTOTAKA

- 128 **Sentoku Bronze**, pierced, a badger beating his stomach, in high relief, and scattered waves; *signed* MUKAISAOKA TOZAN, with gold vase seal

* * * Illustrated in Joly's "Legend in Japanese Art."

- 129 **Sentoku Bronze**: One oval, pierced, Ōmori Hikoshichi carrying a female demon beneath a willow: one rounded square, men towing a boat, inlaid gold and SHAKUDŌ; *signed* BUSHŪ TOMOYOSHI (2)

- 130 **Sentoku Bronze**: One rounded square, Shōki leaning on his sword, intaglio-relievato; one hexagonal, pierced with dragon and TAMA, in the round; and one oval, cranes wading and flying in relief; *signed* YASUCHIKA

- 131 **Sentoku Bronze**: One rounded square, tiles and leafy sprays in relief, inlaid; one oval, dragons interlaced; and one MOKKO, ISHIME ground, a hare and the moon inlaid; *signed* ICHIRYŪKEN

- 132 **Sentoku Bronze**: One rounded square, three panels with KIRIN, birds and SHISHI in relief, on a ground engraved with clouds; one oval, dragon and storm clouds; and one, SHIMENAWA and GOHEI in the round, pierced; *signed* KOFU (Yedo) MITSUYOSHI (3)

- 133 **Sentoku Bronze**: One rounded square, wormed wood; *signed* ŌTSURYŪKEN SHŌZUI; one curved corners, moon and waves; *signed* SEMPŌSAI; one quatrefoil, with gold seal; and one MOKUGYO shape; *signed* YASUTAKA (4)

- 134 **Five Wakizashi Guards**: Three iron, HIRA-ZOGAN decoration; one Sentoku bronze, Kanzan with his scroll and Jittoku's broom below; and another, very slightly ornamented; *signed* HOGEN YASUCHIKA *made at Yedo* (5)

- 135 **Nigurome**: One round, ISHIME ground, Rihaku gazing at the Waterfall of Luh; *signed* JŌI, and gold seal; and one rounded square, with SHAKUDŌ rim, a cormorant on a willow trunk, inlaid gold and SHAKUDŌ; *signed* JŌCHIN (2)

- 136 **Nigurome**: One rounded square, ASAHINA SABURO in high relief, inlaid gold on the obverse, and an engraved figure on the reverse; *signed* TŌSAI; in bag (2)

* * * See Huish, p. 74.

- 137 **Nigurome**: One round, SHAKUDŌ rim, engraved Shōki on the obverse and ONI on the reverse; *signed* YOSHIDA BUNSUI; and one rounded square, a hawk on a willow, inlaid gold and SHAKUDŌ in relief (2)

- 1 16 138 **Nigururome**: One oval, engraved with bamboo; signed
* NAGAYOSHI; and three Wakizashi Guards; one signed *Wittford*
SHINYEI (4)
- 2 139 **Shibuichi on Sentoku**: One hexagonal engraved with
dragon and clouds, *Wakashiba School*; one SHIBUICHI, *Kato*
rounded oblong, with landscape in relief in a sunk panel;
signed RYŪSEI; and another, oval, engraved with egrets
and reeds; signed MASAZANE (3)
- 1 8 140 **Shibuichi**: One oval, Tōba in Exile, in relief inlaid; another, *do*
silver crane and sun in clouds; another, flowers and butter-
fly, inlaid gold and SHAKUDŌ (3)
- 3 12 6 141 **Shibuichi**: One oval, Chinnan evoking from a bowl a dragon
which is soaring in clouds on the reverse, in relief inlaid *do*
gold; signed SOYEI; and another, Cormorant fishing by
night under a silver moon; signed NAGATSUNE; both
Hamano School (2)
- 1 6 142 **Shakudō**, one MOKKO, a silver wood-pigeon on a willow *Boyle*
unsigned; very fine; in bag (2)
- 2 2 143 **Shakudō**, one round, Shōki and ONI in relief inlaid; and one *Blunt*
oval, inlaid dragons, HIRA-ZOGAN (2)
- 1 14 144 **Shakudō**, one MOKKO inlaid shells on engraved waves, another,
inlaid maple leaves on engraved water; and one, small *Lauren*
oval, with ISHIME border and cavo-relievo band of leaves
the last fine (3)
- 2 145 **Shakudō**, three GOTŌ School, one round, inlaid dragons on a
NANAKO ground, signed GOTŌ GENJŌ; one MOKKO, an inlaid
border of lions and peonies on a NANAKO ground; and one *Kato*
MOKKO, inlaid dragons on the rim and NANAKO ground,
signed GOTŌ MITSU HARU (3)
- 3 146 **Shakudō**, one oval, ploughing up a rice field in relief inlaid on
a NANAKO ground, signed ICHIZEN NO DAIJO NAGATSUNE; *Sato*
and one oval, a man towing a boat full of passengers in relief,
inlaid on a polished ground, signed ŌTSURYŪKEN SHŌZUI;
Hamano School (2)
- 1 14 147 **Shakudō**, one oval, CHIDORI and waves on an ISHIME ground;
one MOKKO, Tōba in exile in relief, inlaid on an ISHIME *Kato*
ground; and one MOKKO, Poultry and flowers inlaid gold in
relief on a NANAKO ground (3)
- 2 148 **Bronze**, one round, pierced Shōki and ONI; one Shibuichi,
lotus leaves, signed KINAI OF ECHIZEN; one gilt-bronze,
engraved Shōki, signed KOUJU; one iron, pierced with 1000 *Harb*
monkeys, after MITSUHIRO; one MOKKO, GOTŌ School; and
another (6)

VARIOUS.

Lato	149	Kozuka : Eight in Shibuichi, Niguromo and Sentoku Bronze ; <i>four signed</i> (8)	1 2
do	150	Kozuka : Nine, <i>various</i> ; <i>two signed</i> (9)	14
Hark	151	Fuchi-Kashira : Seven pairs and eleven odd pieces (25)	1 8
Lato	152	Four Brass Mounts , Dragons and KIRIN, and three Kusari for fastening to pouches (7)	1
Laurence	153	Two Pipes , metal ; a small Dagger and metal sheath ; and a YATATE, ivory and metal (4)	12
Lato	154	A Kama , iron, with ornamental bands in low relief ; Cloisonné lid (2)	10
Lato	155	Two Wrought-Iron Plates , one circular, with dragons in a circle, the other oblong, with a NIŌ bust, both repoussé (2)	12
Lato	156	Two Hana-ike , one drop-shaped, with long neck and two handles ; the other, compressed globular, with long neck ; both bronze (2)	1 10
do	157	The Ryūzu Kwannon : bronze Statuette of the Goddess standing on a rock and a dragon swirling round ; 16 $\frac{3}{4}$ in. high	2 4
Bartmann	158	Thirty-nine Beads in lacquer, Cloisonné, Pottery, etc.	12
Leather	159	Wood Netsuke : Two Demon Masks and a Group of twelve Masks (3)	1 12
do	160	Wood Netsuke ; Two Snails in white wood ; A Skeleton beating a MOKUGYO ; and Hotei standing (3)	1 2
do	161	Three Netsuke : one ivory MANJU, a boy beating a drum cavo-relievo ; one KAGAMIBUTA, ivory and bronze, an ONI and a woman ; one metal MANJU enclosing a sun-dial (3)	1 8
Bartmann	162	Three Wood Carvings : EMMA Ō, King of Hell seated ; DAIKOKU, God of Riches, on rice bales ; and a lacquered Chinese Figure holding an infant (3)	1
Lato	163	A Mask Seller , wood figure, with ivory head, hands and feet, encrusted with flowers, etc., in mother-o'-pearl ; on a cir- cular lacquered stand ; 8 $\frac{3}{4}$ in. high	1 12
Bartmann	164	A Dancing Girl in the costume of an early period, wood figure with ivory head, hands, feet and fan, encrusted with Shibayama work ; 6 $\frac{1}{2}$ in. high	15
Kapier	165	A Shishi-mai Dancer , ivory, standing, with lion mask, drum, and crotals on his feet ; 3 in. high	1 2
Bierly, Hagen	166	An Articulated Cray-fish , bone, coloured red ; 10 in. long	10
Bierly, Hagen	167	Mask of Okami , white ; and a Bugaku Mask of a demon in plain wood (2)	1 15
Lato	168	A Folding Kiyodai and KUSHI-DAI combined, lacquer ; and a SUZURI BAKO ; <i>fitted but damaged</i> (2)	15

- 2 12 169 A **Tsuishu Inrō**, four cases with red lacquer **NETSUKE**, a KUGE; and a **Black Inrō**, **HIRAMAKIYE**, Cranes inlaid with mother-o'-pearl, four cases; with octagonal **NETSUKE**; both with **OJIME** (6) *Mapier*
- 2 4 170 **Three Inrō**, one, two and three cases, two **NETSUKE** and one **OJIME**; and an **INZAI-IRE**, with **NETSUKE** and **OJIME** (9) *Hartman*
- 1 171 **Kushi**: one in pale tortoiseshell, lacquered; and one in gold lac, with coloured lacquer fishes (2) *Pickering*
- 5 172 A **Ni-gen Kin**, or two-stringed Harp; a **Kokyu**, three strings, the drum covered with snake skin; and a miniature **SHō** or flute of many reeds (3) *Lawrence*
- 12 173 A **Taiko** or stage drum, painted with dragons; and a **Bronze Gong**, shaped as a Chinese coin (2) *Pickering*
- 1 15 174 A **Katana**, signed and dated 1868, in lacquer **SAYA**; and a **Wakizashi**, engraved blade, in lacquer **SAYA** with **KOZUKA** and split **KOGAI** (6) *Kato*
- 1 2 175 **Two Wakizashi**, lacquer **SAYA**, and one **KOZUKA**; and a black **Pipe Case**, inlaid silver (6) *Lawrence*
- 3 10 176 A **Ninsei two-tier Cake Box** and Cover, with pierced designs; and a **Kyōto Satsuma** hexagonal **KōRO** and metal Cover, signed **MASANOBU** *Here*
- 16 177 A **Blue Bizen Vase**, in the form of **Hotei** dragging along his sack, *one hand and foot missing*; and two small pottery figures *Hartman*
- 1 1 178 A **Figure of a Sennin**, standing, with rugged staff, gourd on his shoulder and peaches in his hand; 17 in. high; coloured porcelain *do*
- 1 2 179 **Two Splashed Pottery Vases**; and a pink **Raku Kōro**, shaped as a lion, the head forming the cover (4) *do*
- 1 2 180 A **Oribe Hibachi**: a square **KōRO** and Cover, signed **NINSEI**; and a pottery Crane, glazed blue, the wings forming a cover and the head movable; cover broken (6) *Brangwyn*
- 12 181 A **Mask Bowl**, inside white as **Okami**, outside green as a Demon; a Bowl and Cover; a Vase shaped as a bucket, and a **BANKO Jug**, sealed **BANKō** (5) *Hartman*
- 1 1 182 A **Satsuma Bowl** and Cover, ivory glazed crackled, gilt inside; A **Fujina Box**, compressed circular shape, in red and gold, sealed; a Saucer; and a Snuff-bottle (6) *do*
- 12 183 A **Chinese Tea Caddy**, lacquered, with two engraved pewter canisters and covers inside; with key (6) *do*
- 1 2 184 A **Crystal Gazing Ball**, 2½ in. diam., on a gilt brass stand (2) *Lawrence*

Other Properties.

- 185 **An unmounted Katana**, the HI cut with dragons, cavo-relievo; *signed* MUNETSUGU *and dated* 1829; plain wood case (2) / 2
- 186 **An unmounted Katana**, the blade chiselled with the AMAKURIKARA on one side and a DORJE hilted sword on the other; *signed* MUNETSUGU *and dated* 1823; plain wood case (2) / 2
- 187 **An unmounted Aikuchi**, or dagger of sword type; *blade* 6¼ in.; *signed* KUNIMITSU; in plain wood case / 6
- 188 **Tsuba**. HIRATA SCHOOL. One SHAKUDŌ with gilt rim, rounded oblong, ISHIME ground, engraved with an oak branch on which is perched a hawk watching two small birds flying on one side, and a small bird and oak leaves on the reverse, in coloured Cloisonné; *signed* HIRATA HARUSHIGE 2 6
 * * From the Hawkshaw collection, no. 2992.
- 189 **Various**: A framed baize Board, mounted with twenty KURIKATA of various designs; a FUCHI-KASHIRA, *signed* SHŌZUI; three pairs of MENUKI; and an OJIME, in gilt NUNOME ZOGAN / 2

July 6

SECOND DAY'S SALE.

ORIENTAL WORKS OF ART.

The Property of a Gentleman.

- | | LOT | |
|------|-----|--|
| 3 15 | 190 | Carved ivory Statuette: A Japanese Fisherman walking with a landing net in his hand and a basket of fish on his back; <i>signed</i> GYOKUSEN; $6\frac{3}{4}$ in. high <i>Hammer</i> |
| 6 5 | 191 | Carved ivory Statuette: A Japanese Fisherman standing holding the lines attached to a cormorant; <i>signed</i> KINMEI; <i>Ford</i>
7 in. high; carved from one piece |
| 7 | 192 | Carved ivory Statuette: A Japanese Fisherman's Return, marching along with one of his boys on his back holding a basket of fish, the other by his side holding up an AWABI; <i>signed</i> YOSHIYAMA; $6\frac{1}{2}$ in. high; carved from one piece <i>Ryce</i> |
| 2 15 | 193 | Carved ivory Statuette: A Japanese Peasant standing, with mattock on the ground, while he gets a light for his pipe; <i>signed</i> TOMOSHITSU; $7\frac{1}{2}$ in. high <i>do</i> |
| 5 15 | 194 | Carved ivory Statuette: Urashima holding by a cord a basket from which he sees emerging a miniature figure of himself on the back of a MINOGAME rising up on clouds; <i>signed</i> SEIMEI; $5\frac{1}{2}$ in. high; carved from one piece <i>Stamer</i> |
| 4 15 | 195 | Carved ivory Statuette: A Japanese Coolie carrying a load of shell-fish in a basket on his back, and a couple of fish for himself in a cloth; <i>signed</i> SENGETSU; carved from one piece <i>do</i> |
| 2 10 | 196 | Carved ivory Statuette: A Japanese Man standing with a landing net over his shoulder and a small basket in his hand; <i>signed</i> TEIGA; carved from one piece <i>Hammer</i> |
| 2 2 | 197 | Carved ivory Statuette: A Japanese Woodman standing with a bundle of faggots and his axe held on his shoulder by a cord, and holding up a basket from which depends a trailing branch of vine and grapes with a squirrel on it, a small boy by his side; <i>signed</i> HÖZAN; 5 in. high <i>Ryce</i> |
| 3 | 198 | Carved ivory Group: A Lantern and Umbrella Maker and his assistant seated at work; <i>signed</i> SHIMICHI; $2\frac{3}{4}$ in. high, base 4 in. by $2\frac{3}{8}$ in. <i>Leale</i> |
| | 199 | Carved ivory Statuette: LAO TSE standing on a tortoise on a rock, holding a staff, and a fly switch over his shoulder; <i>signed</i> YŪMYŌ; 7 in. high <i>Campbell</i> |

- 200 **Four ivory Stick-handles.** One carved as an ONI with a large club in the grasp of a snake; one a monkey and bat; one a monkey and rat; and one a squirrel and rat; *two signed* 2 15
KŌICHI (4)
- 201 **Four ivory Netsuke:** A Rat on an egg-plant fruit; Daikoku trying to catch a rat under a basket; Hotei with a child; and Shōki holding an ONI by the ear 3 -
- 202 **Four ivory Netsuke:** Gama Sennin holding a lame toad, *signed* TŌSUI; Jurojin and a child holding his scroll; a SHISHI and TAMA; and Okami on one knee 2 (4)
- 203 **Six carved Groups:** Chōkwarō letting his horse out of a gourd; two SHŌJŌ; Jurogin and a KUGE; two groups of children; and two women 3 5 (6)
- 204 **Carved deer-horn Pipe Case,** with Kagekiyo waiting to murder Yoritomo at the Daibutsu Temple, Nara; and an Okimono, carved with two cranes on rocks 2 5 (2)
- 205 **An ivory Paper-weight,** a skull and cross-bones on a section of a tusk; and two pierced Paper Knives 1 18 (3)
- 206 **A Burmese Sword Handle,** carved and pierced walrus tusk; and a set of Chinese Chop-sticks and Knife, in engraved ivory case 2 15 (6)
- 207 **A Card Case,** Chinese carved ivory, in case; and another, Burmese carved sandal wood 1 10 (3)
- 208 **A Glove Stretcher,** Chinese carved ivory, in case; and a Stick Handle of Chinese carved ivory, in leather case 3 10 (4)
- 209 **A Japanese lacquer Box,** a Japanese tortoiseshell Box, and a Chinese carved and pierced tortoiseshell Box containing seven puzzle or picture blocks of similar pierced work 1 10 (10)
- 210 **An Indian Elephant,** carved ivory, caparisoned, with HOWDAH and three figures, the foremost holding a HUKA; $5\frac{1}{4}$ in. high; carved from a solid piece, except the ladder at the side 1 18
- 211 **An Indian Camel,** carved ivory, caparisoned, with two riders; $4\frac{3}{8}$ in. high; carved from a solid piece 1 12
- 212 **An Elephant,** with three figures, a camel with one rider, and two equestrian figures; all Indian carved ivory (4) 1 2
- 213 **A German Hunting Horn,** carved ivory, the mouthpiece held in the jaw of a monster, the sides carved with a deer-hunt and a bear-hunt, the trumpet part ending in foliage; 22 in. long 6
- 214 **Queen Elizabeth,** ivory Statuette, standing in robes of State, holding a sceptre and orb; $7\frac{1}{4}$ in. high; on ebonized wood pedestal; total height $11\frac{3}{4}$ in. 8

- 16 215 A Dutch Snuff Box, carved nut, shaped as a stout man standing, inlaid eyes and buttons; $4\frac{1}{2}$ in. high *Blair*
- 10 216 A Persian Spoon, silver (low grade), the stem and back of the bowl enamelled floral design; and an oval Plaque from a NARGILEH, similarly enamelled *Benson*
- 15 217 An Indian Lingam and Yoni, the YONI of silver, the LINGAM of pale agate, contained in a hand-wrought copper bowl and cover for travelling; and a Chinese pierced brass Box (5) *Hamer*
- 4 10 218 A Thibetan Lady's Ga-u or Charm Case, hexagonal, silver, the front of filigree work set with turquoises, with large turquoise pendant, the necklace composed of large amber and turquoise matrix beads, with small coral beads between *David*
- 3 10 219 A Thibetan Lady's Ga-u, oval, silver, similar to the foregoing, necklace of amber, turquoise matrix and agate beads *do*
- 3 3 220 A Thibetan Necklace of turquoise matrix beads joined by silver wire *Stark*
- 10 221 A Thibetan Necklace, formed of a double row of brown seeds of a tree which grows in the Himalayas, commonly used for the BODHITSE Rosary, with silver beads and filigree cups between; and a single-row Necklace, similar (2) *David*
- 4 222 An Indian Necklace of three rows of pear-shaped garnets; and another of three rows of globular and drop shaped garnets *James*
- 1 10 223 A pair of Bracelets of graduated beads in agate-jasper *Pickering*
- 1 224 A smoky crystal Seal; and a rock crystal Pyramid (2) *Pryce*
- 225 An Indian Garnet, cut as a hemispherical bowl, $1\frac{3}{4}$ in. diam.; and an octagonal piece of polished Carnelian (2) *Passed*
- 226 An oval piece of Jade, white, iron stained; and a Chinese steatite Seal (2) *do*

Other Properties.

- 4 11 227 Carvings. A THUNDER ONI in the attitude of descent, ivory, on a carved and pierced ivory three-lobed stand on three carved feet; stand $3\frac{1}{4}$ in. diam. (2) *Cash*
- 228 Lacquer. A BOX OR JAR, shaped as a Shōjō seated by an overturned SAKÉ jar holding out a SAKÉ cup inscribed with the character for Long Life, the face gold lacquer, the hair and SAKÉ cup red, robes nashiji and diaper designs; the head and shoulders forming the cover; $3\frac{5}{8}$ in. high; in box (2) *Chapier*

- 229 **Lacquer.** NATSUME, gold lacquer, with a design of long spiky leaves inlaid with lead and mother-o'-pearl and with a silver crescent moon; *signed KÖRIN and with red seal*; $2\frac{3}{8}$ in. high; in box 16
- 230 **Lacquer.** CHA-IRE, cylindrical, flat cover en suite with the foregoing; *signed HÖKYÖ KÖRIN and with gold seal*; $2\frac{5}{8}$ in. high; in box 18
- 231 **Pottery.** KENZAN CHAWAN: Black glaze, leaving a white decoration of plant form, and the signature KENZAN on the side; $3\frac{5}{8}$ in. high; rim slightly damaged; in *crêpe bag*, in a box 1 2
- 232 **Pottery.** A SÔMA CHAWAN, the sides of indented formation covered with a brown glaze, with slightly raised figure of a horse tethered to two stakes in white pencilled blue, a MON of eight balls, with a central one and an impressed seal; inside a pencilled figure of a horse; underneath an impressed gourd marked SÔMA; $3\frac{1}{4}$ in. high; on wood stand; in box 2 (3)
- 233 **An Album**, containing 52 Japanese prints, nearly all in colours, largely birds and flowers, by various artists including Masanobu, Toyohiro, Hokusai, Kuniyoshi, Hiroshige, Sadatora, Hokkei and others; *brocade binding* 12
- 234 **A Temple Hanging:** A SHISHI on rocks, having hurled its cub over a precipice on to rocks below, is looking over to see the result, cream peonies growing among the rocks, and a waterfall at the base, embroidered in coloured silks and gold; stretched on wood; 5 ft. 7 in. high, 3 ft. 9½ in. wide; with engraved and gilt ringed KANAMONO for hanging 5 5
- 235 **A TWO-FOLD JAPANESE SCREEN**, painted with chrysanthemums in colours, some of the flowers in low relief, by an artist of the Sôtatsu School; *but unsigned*; black lacquer frame, with bronze mounts; 67 in. high 17th cent. 3 5
- 236 **A SIX-FOLD JAPANESE SCREEN**, with flowers of the four seasons painted in colours, on a splashed gold ground; *signed HÖKYÖ SÔTATSU*; sealed INEN; brown lacquer frame, 53½ in. high 17th cent. 23
- 237 **A Lacquer Panel.** A branch of a cherry-tree laden with blossom and petals falling, in carved ivory in high relief, parts stained, on a polished black ground; 4 ft. by 23½ in. 4 10
* * * Very fine work.
- 238 **A Lacquer Panel:** A pair of quails among begonia, chrysanthemums and thistle, etc. in relief, and a butterfly on the wing in ivory, mother-o'-pearl and gold lacquer on wood, with the soft grain rubbed out; $23\frac{1}{2}$ in. by $33\frac{1}{2}$ in.; in black and gold frame 4 15
* * * Very fine work.

- 3 5 239 A **Lacquer Panel**: Two monkeys on piles by a river bank, one reaching down after a carp in the stream, the other reaching down after a small crab, surrounded by lotus flowers and other water plants and reeds; two egrets flying above; in gold lacquer and mother-o'-pearl on an irregularly-shaped and curving plank of wood, partly polished and partly rough; $13\frac{3}{4}$ in. by $27\frac{3}{4}$ in. *Yamano*

* * Exquisite work.

- 102 240 A **Japanese carved and pierced Wood Cabinet**, supported in the front on feet formed as children, the centre with bowed front, having three shelves, the four uprights surmounted by carved ivory figures; with 16 various-sized gold lacquer panels, encrusted with ivory, mother-o'-pearl, etc.; two with cranes and flowers; two curved with Chinese children; four square with Chinese figures; three oblong with fish in water; three others with Chinese children; and two oblong with floral subjects; the wood frames of each panel with a fret and foliated design in gold lacquer; signed HIMURA KŌKO; 5 ft. 11 in. high, 4 ft. $4\frac{1}{2}$ in. wide, 16 in. deep *Blair*

* * All in fine state.

- 2 5 241 A **small Chinese Cabinet**, black lacquer, decorated with Chinese landscapes in gold, folding doors enclosing six drawers of four different sizes; brass handles, mounts and hinges; $10\frac{3}{4}$ in. by 9 in. by $12\frac{1}{2}$ in. *Brashaw*

- 2 242 A **Chinese Tea Caddy**, octagonal, black lacquer, decorated with Chinese landscapes and figures in gold and red, containing two engraved pewter canisters and double covers; on claw feet; 9 in. by $11\frac{3}{4}$ in. by $14\frac{1}{2}$ in. *do*

- 2 12 6 243 A **Chinese Tea Caddy**, rectangular, black lacquer, decorated with landscapes and figures within dragon borders in two-coloured gold, fitted with two engraved pewter boxes with hinged lids; $7\frac{1}{4}$ in. by $10\frac{1}{4}$ in. by $13\frac{1}{2}$ in. *do*

- 2 5 244 A **Lady's Work Box**, shaped octagonal, black lacquer, decorated with landscapes and figures within borders in two-coloured gold, fitted with various bone implements in compartments; on claw feet; $6\frac{1}{4}$ in. by 10 in. by 14 in.; with key (2) *do*

- 2 245 A **Card Box**, oblong, black lacquer, decorated with landscapes and figures within borders in two-coloured gold and red, containing six card trays, three boxes, and thirty-three pearl card counters; $3\frac{3}{4}$ in. by $10\frac{3}{4}$ in. by 12 in. *Gilliat*

- 4 246 A **Chinese Painting on Glass**: A Youth seated, reading on the balcony of a house and two ladies trying to induce him to go with them along a terrace; landscape view in the distance; Chinese frame; $20\frac{3}{4}$ in. by $16\frac{1}{4}$ in. *Collins*

- Garahed
247 A Chinese Painting on Glass: A Mother reclining beside her babe and another woman seated behind her in an alcove draped with blue curtains; Chinese frame; 16 in. by 21 $\frac{3}{4}$ in. 3 3
- Callier
248 A Chinese Painting on Mirror Glass: Two Parrots, with peonies and other flowers and blossoming trees; Chinese frame; 27 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in. 5
- Beckwith
249 A Pair of Chinese Mirrors, in red lacquer frames, with pierced design and gilt; 33 in. by 24 in. 11 (2)
- Proshaw
250 A Papier-maché Tray, shaped, lacquered green with flowers, leaves and insects in gold and colours; 31 $\frac{3}{4}$ in. by 23 $\frac{3}{4}$ in. 3
- Pickwell
251 A Japanned Iron Tray, oval, painted with a scene of an escape from a castle being retarded by the arrival of cavalry; 30 in. by 23 $\frac{1}{2}$ in. 18

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of Eastbourne.

CHINESE BRONZES, &c.

- Hartton
252 A Pair of Soochou Lacquer Vases, red, carved with landscapes and figure subjects in relief in shaped panels with peonies and scrolled leaves between on a fine diaper design ground; on the neck fret borders and peonies; 24 $\frac{1}{2}$ in. high; on carved and pierced wood stands 40 (4)
- Semp
253 Hsiang Lu, an Ancient Chinese form of incense burner, bronze, oblong quadrangular on four legs with two vertical loop handles, the sides with designs in low flat relief, and the corners notched like the wards of keys; 13 in. high; on carved and pierced wood stand, with wood cover having a carved soapstone handle 40 (3)
- Pyot
254 A Ting, or covered food bowl, bronze, compressed globular, on three KWEI headed legs, two vertical loop handles; the sides and cover with double bands of involved fret design in low relief; on the cover three reclining bulls and a circular pierced handle; 10 $\frac{3}{4}$ in. high; on carved wood tripod stand 18 (3)
- Samnaka
255 A Ting, without cover, bronze, hemispherical, on three legs, with two vertical loop handles; the body inlaid with fret designs and spirals of fine silver wire, with a key-pattern border round the rims and handles; 10 in. high 21
- 256 A Ting, another form of sacrificial food vessel, with cover, bronze, cylindrical on three feet, with chain and KWEI headed handle for suspension; 7 $\frac{1}{2}$ in. high (2)

- 12 10 257 Hsiang Lu, bronze, oblong quadrangular, on four legs ; the sides filled with panels of archaic fret-work in low relief between projecting vertical bars ; 9 in. high *Marston*
- 5 258 A P'an, or sacrificial Bowl, bronze, on three KWEI headed feet, the body ribbed with four parallel lines in relief, with two projecting ears for ring handles ; 6½ in. high, 15½ in. diam. *Jan. an. a. n. a. k.*
- 20 259 A K'o ssu Hanging: SHOU SHAN, "The Taoist Paradise," woven silk in colours and gold. A Mountain Landscape with the PA HSIEN and other immortals grouped about under a great pine-tree and the fabled peach-tree of immortality, the HO-HO ERH HSIEN the genii of union and harmony in the foreground and LAO YU on a FUNG bird in the clouds *Bicknell*
- 7 260 A K'o ssu Hanging: SHOU, "Longevity," with various figures of immortals woven into the strokes of the ideograph in coloured silks and gold, the whole on a red silk field *do*
- 4 261 A Chinese Drawing: A Hunting Scene. In the foreground a noble seated, his horse waiting for him ; in the centre men on horses with long matchlocks chasing deer ; in the distance a hawk flying down towards a rabbit, all in high mountains ; in colours on paper ; signed *Kation*
- 5 262 Chinese Painting: A Group of Five Bodhisats in clouds ; in colours on silk ; signed and dated 1653 *ganahed*
- 4 10 263 Chinese Painting: KUAN YIN, the Healer, standing holding a sprig of willow and a bowl of healing water, surrounded by four other Bodhisats ; in colours on silk *Paget*

BUDDHIST, JAPANESE & CHINESE KAKEMONO.

The Collection of H. A. Powell, Esq.

Picards Rough, Guildford.

JAPANESE BUDDHIST SCHOOL.

- 4 10 264 Shōgaku no Shaka, seated figure in gold, attended by Fugen and Monju on an elephant and lion respectively, demi-gods, demons and mortals ; in colours on silk ; unsigned *Yamanaka*
- 15 265 The San-jū-san Okezō surrounding a central figure of GESHIN GESHO, one of the nine forms of Amida standing before a FUNAGOKO ; in colours and gold on a black paper ground ; unsigned ; in box *Broshaw* (2)

- Gate* 266 **Bishamon Ten**, standing figure holding a mace and a pagoda ; in colours on silk ; *unsigned* / 15
- Partman* 267 **One of the Miō-ō**, black standing figure, eighteen headed and thirty handed, surrounded by flames and trampling on demons, surrounded by demons and celestial beings ; in colours on silk ; *unsigned* /
- Helosa f* 268 **A Set of Three.** Centre : SHOGAKU NO SHAKA with Fugen on an elephant and Monju on a lion, the NITEN, and JŪROKU ZENJIN "Sixteen Buddhist Deities," and the Saint SANZŌ and Devil ZENJA-ō in the lower part.—Right hand : GODAI MIŌ-ō, "The Five Great Kings" of terrible aspect, FUDO in the centre, GOZANZEI, AIZEN, DAI ITOKU and KONGO YASHA at the corners ; the JŪ-NI-JIN, or Twelve Heavenly Deities at the sides and the eight Acolytes of Fudō.—Left hand : TŌHACHI BISHAMON, fourteen headed, ten armed, holding eight drawn swords, a trident and a pagoda, seated on a lion on lotus flowers with three flaming gems before him, two guardians at his sides, and the ROKU-DAIKOKU on white foxes and black boars ; in colours and gold on a triple ground of black, purple and green with painted borders ; in box (4)
- Broshaw* 269 **The Taema Mandara** : The Historical Buddha seated on a throne, turning the Wheel of the Law, surrounded by scenes in his life, small pictures of his manifestations forming borders, and groups of celestial beings in the sky ; in colours and gold on silk ; *unsigned* ; in box (2) / 15
- Paget* 270 **A Mandara** of similar character to the foregoing, printed in outline on paper and coloured by hand with gilding ; *unsigned*, dated KWANEN 2 = 1749 / 3 5
- Helosa f* 271 **Chūbon Jōshō** : One of the nine forms of Amida, seated, a gilt figure, with colours on silk bearing the seals of ŌKYO, MARUYAMA and CHUSEN ; in box (2) 10
- Broshaw* 272 **Miroku Bosatsu** seated in the centre ; above, SONSEI-ō on a dragon, the Yellow FUDō on the right, emblem of the eighteen MIŌJIN on the left, SEN-ō-MIŌJIN and SHINRA MIŌJIN below, and at the bottom CHISHŌ DAISHI, SANNO GONGEN and HARITEI SON ; in colours and gold on paper ; *unsigned* ; in box (2) 10
- Helosa f* 273 **Chūbon Jōshō** : One of the forms of Amida in the centre, NITTEN and GATTEN with another figure between above, and two Bodhisats with horses below ; in colours and gold on silk ; *unsigned* ; in box (2) 10
- Broshaw* 274 **Dai Itoku**, a transformation of Amida, seated on a bull in the Maitreya pose, surrounded by ten other figures ; in colours and gold on silk ; *unsigned* 10

4 5

- 275 **The Go Dai Kokuzō.** Reflexes of the Dhyani Buddhas, in a MANDALA, each seated on his own vehicle or carrier, in the centre, VAJRA, at top PADMA, at bottom RATNA-PRABHASA, to the right KARMA-BHOGA, and to the left DHARMA-DHATU; in colours on silk; *unsigned*; in box (2)

Yamanaka

4

- 276 **Shaka Muni** descending in clouds, enlightening the world, surrounded by a host of celestial musicians; in colours and gold on paper; *unsigned*

Thawson

5

- 277 **Shōgaku no Shaka**, seated in the ABHAYA pose, with light streaming from a trefoil nimbus, surrounded by many figures, including priests; in colours and gold on silk; *unsigned*; in box (2)

Yamanaka

2 12

- 278 **Daisui Bosatsu**, sixteen armed, seated on a lotus upheld in waves by two men in Chinese costume and two dragons; in colours and gold on silk; *unsigned*; in box (2)

Wilson

1 15

- 279 **Shaka Muni** seated before a circular nimbus under a tree, and below Fugen and Monju; in colours on silk; *signed* KOKISŌ O ENZŪ, and KINSHA: "Drawn to order of the Emperor"; in box (2)

Lato

8 5

- 280 **Gebon Geshō Amida** descending on clouds with light streaming from a circular nimbus, and Kwannon and Seishi on lotus flowers, one bearing a lotus thalamus; in colours and gold on silk; *unsigned*; reputedly by the priest ESSHIN; in box (2)

Wilson

1 1

- 281 **Jōbon Jōshō Amida** appearing seated within a double aureole with the twenty-five Bosatsu preceding him down through a valley towards thatched houses, from whence devils are fleeing; an outline print coloured by hand on paper; *signed* "Respectfully drawn by MATSUŌ EIKŌ (2)

Cartman

8 10

- 282 **Dagini Ten**, four armed, holding a mace sword, wheel and the three gems, seated on a running white fox, and four of the ROKU DAIKOKU on white foxes, all rushing down towards the sea where a group of mortals are making an offering; in colours and gold on silk; *unsigned*

Yamanaka

7 10

- 283 **Dai Itoku Miō-ō**, six-headed with a skull between, six-armed holding a mace, sword, wheel and spear, and his two chief hands discharging an arrow from a bow, enveloped in flames, standing on a bull rushing into the sea; in colours and gold on silk; *unsigned*

do.

1

- 284 **A Set of Three.** Centre: **Gebon Geshō Amida** on clouds, with Kwannon and Seishi in attendance; left and right two groups of heavenly musicians and a priest; in colours and gold on silk; *unsigned*; in box. The back of the centre is dated 1822 (4)

do

- 285 **Dai Seinen Kongo** : A green Demon, with skull and coiled snake head-dress, four-armed holding wheel, lasso, halberd and caduceus, snakes round arms, body and legs, wearing a necklace of skulls, standing on two white demons; with other demoniacal figures in colours and gold on silk; *unsigned* / /
- 286 **Juntei Kwannon** seated before a flamed aureole, eighteen arms, celestial attendants above, and a Chinese magnate and mythical monster at the foot of the stem of the lotus thalamus; in colours and gold on silk; *unsigned* 4 5
- 287 **Fukuichi Man Kokuzō** seated in front of a trefoil aureole emitting rays of light, two-handed, one resting on the knee, the other holding a lotus stalk with a gem at the top; in a circle; in colours and gold on silk; *unsigned* 1 2
- 288 **Gebon Geshō Amida** descending on clouds with Kwannon and Seishi and heavenly musicians; in colours and gold on silk; *unsigned* 5
- 289 **Juntei Kwannon**, eighteen-armed, seated on a lotus growing on a stem out of water, the flower supported by two Chinese figures, a monk holding a censer in front, and TENNIN floating in clouds; in colours and gold on silk; *unsigned*; in box (2) 8 -
- 290 **Chintaku Fudō**, blue, seated in front of a flamed dorge wheel, four-armed, the two upper pressing his clenched fists against his cheeks, in one hand an upright sword, in the other a lasso; in colours and gold on silk; *unsigned* - 10 -
- 291 **Dai-shō Kuan-gi Ten**, an elephant-headed deity with six tusks, two-armed, holding an axe and a tusk, seated with ankles crossed on a nelumbian leaf; in colours and gold on silk; *unsigned* 2 10
- 292 **Muryō Riku**, one of the GO DAI RIKI BOSATSU, seated, enveloped in flames, two-armed, right hand holding an upright sword, left a wheel, with his four demoniacal attendants holding sword, dorge (three-pointed), dorge (one-pointed), and wheel; in colours and gold on paper; *unsigned* 1 15
- 293 **A Magic Circle** of the Shingon Sect, supposed to comprise the spells of the several divinities and coerce them into the assistance of the worshipper; used as a charm; in colours and gold on paper 10
- * * See Waddell's "Buddhism of Thibet," p. 143, on which one similar is illustrated.
- 294 **Shōgaku no Shaka** enthroned with Fugen and Monju and surrounding Saints and Demon Protectors; in black and grey on silk; *unsigned* 1 12

- 295 **Shōgaku no Shaka**, similar to the preceding, but in colours and gold on silk; *unsigned* *Garabeu*
- 296 **Five Bosatsu** standing in clouds, at the top **KOKUZŌ BOSATSU**, in the middle on the right **HOKAI RAION NYORAI**, and on the left **DAI NICHİ NYORAI** and two others below *Boane*
in gold and colours on black paper; *unsigned*
- 297 **A Mandara**: In the centre of a square the **MANDARA NO MIDA** enthroned between Kwannon and Seishi and surrounded by a host of other figures and scenes; in colours and gold on paper *Luboyz*
- 298 **Nehan no Shaka**: Buddha entering Nirvana, an outline print on paper, coloured and gilded.—**Kokuzō Bosatsu**, seated, holding sword and jewel; in colours and gold on silk (2) *Gato*
- 299 **Bishamon Ten**, standing, holding a mace and pagoda, with two attendants; in colours and gold on a gold ground on paper; *in box* (2) *Hamanaka*
- 300 **Shaka** standing before a **FUNAGOKO**, in gold and colours on paper; *a copy of the figure in the Sandaisan Seiryūji Temple at Kyōto*.—**JISO BOSATSU**, drawn by the priest HŌJŌ, dated 1760; in gold and colours on paper (2) *Garabeu*
- 301 **Dai Marishi Ten Tengen Miō-ō** seated on a rock with attendants, by the priest NISSHŪ (Nichiren Sect), dated 1866, on paper; and another, subject unknown, on paper (2) *Kartman*
- 302 **A Shintō Kakemono**: **INARI SAMA**, a white fox holding a **TAMA** in its mouth, in front of a ten-armed elephant-headed deity with two winged figures in the rear; in front two **DOGI** on white foxes, and in the foreground fifteen **DOGI** with **Daikoku**, and the fruits of the earth; in colours on silk; *unsigned* *Sato*

JAPANESE KAKEMONO (VARIOUS).

- 303 **A Girl**, seated, reading a book on her knee, and others beside her; in colours and gold on silk; *signed HANABUSA ITCHŌ* *here*
in box, with a certificate (2) *Kartman*
- 304 **A Musume** out walking, holding an open fan; in colours and gold on silk; *signed HEIAN (Kyōto) KIRAKU*; *in box* (2)
- 305 **A Pheasant** on a rock and its mate under peach blossom; in colours on silk; *signed UNKIN* *Hamanaka*
- 306 **Bukan Zenji** and his tiger; in colours and gold on silk; *unsigned* *Kartman*
- 307 **A Group of a Chinese Family**; in colours on silk; *signed SEIKI (Yokohama)* *Hamanaka*

- 308 **Shōtoku-taishi** standing, right hand resting on an upright mace, left hand holding a jewel; in colours and gold on paper; *unsigned; in box* (2) / 18
Yamanaka
- 309 **The Lone Fisherman** at Kajiki-Sawa, copied from one of the Thirty-six Views of Fuji; in colours on silk; *signed* HOKUSAI / 12
Broshaw
- 310 **A Makimono**, "Secrets of the Armour of Generals, not to be shown to the uninitiated," a copy of a work by CHŪNAGON MASAFUSA, dated *Shōryaku* 2 = 1078; drawings of the subjects in colours and explanatory text; on paper - 18
Cartmann

CHINESE KAKEMONO.

- 311 **Sakya-muni** seated, in the "Witness" attitude, large figure enthroned with a flamed and rayed nimbus; in colours on silk / 12
Yamanaka
- 312 **A Group of Buddhas**, Reflexes of the Five Dhyani Buddhas, all standing, on two lotus flowers to each; in colours on silk / 15
Yarabed
- 313 **A Group of Saints**, twelve all with haloes, standing in clouds holding HUN in silk wraps; in colours on silk 2 15
Yamanaka
- 314 **A Group of Five Buddhas**, all standing, on two lotus flowers to each; in colours on silk / 15
Pickering
- 315 **A Group of Five Buddhas**, similar; in colours on silk / 10
Hard
- 316 **Omito-Fu** (Amida) seated in the meditative pose before a rayed nimbus under an umbrella; in colours on silk 2 8
Yamanaka
- 317 **Sakya-muni** seated in the "triangular" attitude, large figure enthroned before a rayed nimbus, under an umbrella; in colours on silk 2 10
do
- 318 **A Group of Five Saints**, with three attendants, standing under a pine tree; in colours on silk / 15
Yarabed
- 319 **A Group of Four Saints**, three attendants and mythological creatures under a tree by the seashore; in colours on silk / 12
Hard
- 320 **A Set of Three**: In the centre Kuan Ti standing holding a halberd, and to right and left his two servitors Lu Pu and Tchu Tsang; in colours on silk (3) / 15
Pickering
- 321 **Pin-tu-lo Poh-lo-to-sho** (Set. Pindola), one of the sixteen Lohan seated on a rock holding in his left hand a tablet and in his right a rosary; in colours on silk / -
Cartmann
- 322 **Shih Te**, one of the Taoist SIEN NUNG (Jap. Jittoku) standing on rolling billows holding a broom; in colours on silk / 10
do

- 1 10 323 **Portrait of a Warrior**, with a flamed nimbus, full-length, standing with hands on the pommel of his sword making a MUDRA ; in colours on silk *Yamanaka*
- 1 18 324 **A Lamaistic Mandara** : In the centre the Thibetan Saint JOBORJE DPALL-DAN ATISA (Sct. Dipankara Srijnana), with nine other figures, and in the centre of the lower row the YI-DAM YAMANTAKA ; in colours on silk *Loare*
- 2 10 325 **Kasenyen**, one of the Ten Great Pupils of Buddha, and **Yin-chie-tho** (Sct. Ingita), one of the Lohan, with two attendants supporting an umbrella ; in colours on silk *Yamanaka*
- 1 12 326 **Ta Glin**, the horse-headed Dharmapala (Sct. Hayagriva), four-armed, trampling on the prostrate body of a Chinese noble in full court attire ; in colours on silk *Loare*
- 1 327 **The Abbot Chou** : A fierce-looking man of Indian type, with a flamed NIMBUS, standing holding an upright sheathed sword in his right hand and the chains round a tiger's neck in the left hand ; in colours on silk *Bartman*
- 8 10 328 **"An Assembly of the Dragon Gods"** : Six human figures with haloes standing on waves, each holding a HUN or tablet ; in colours on silk *Yamanaka*
- 2 5 329 **Shui Tai Shin** : The Protectors of the Day and Night. In the centre I-mo the goddess of the Moon ; at the top left corner Ku Lung the god of the Sun holding a red disc with a cock on it ; and five other figures ; in colours on silk *Loare*
- 2 6 330 **Portrait of a Priest** seated in an arm chair holding a fly whisk ; in colours on silk *do*
- 2 5 331 **"The Five Mountains of Shang Ti"** : Five human figures as Emperors wearing the head-dress YU-PEN representing a mountain between a sun and moon, in ceremonial dress and each holding the YU-KI, a jade tablet offered in sacrifices to Shang Ti, the Supreme Intelligence ; in colours on silk *do*
- 1 10 332 **Unknown Deity** : Three headed, hair erect as in flames, six armed, holding sword, spear, halberd and a tablet, the two chief hands palms together, fingers spread upward, seated in the Enchanter's pose on a peacock ; flaming ring halo ; above a Buddha with a begging bowl ; in colours on silk *Bartman*
- 1 10 333 **Portrait of an Old Man**, standing, with long white hair reaching almost to the ground, holding a bowl or basket with one hand in it ; beside a tree ; in colours on silk *Lord*
- 1 1 334 **Portrait of a Warrior**, canonised, standing on clouds, the eye of wisdom in his forehead, holding a spear and a pyramid ; in colours on silk *Bartman*
- 1 12 335 **Portrait of the Grandson of an Emperor**, and seven full-length figures of high officials ; in colours on silk *Pickering*

Pickering	336	An Old Priest seated on a rock giving a nut to a marmoset climbing up his right arm ; <i>in colours on silk</i>	/	12
Butmann	337	Portrait of an Old Man, standing, holding a half unrolled scroll ; <i>in colours on silk</i>	-	15
do	338	Chang Kwoh, seated, holding in his right hand the gourd in which he kept his magic horse ; <i>in colours on silk</i>	-	15
do	339	Tung Fang So : A smiling old man, seated, leaning upon a leafless branch of a tree and holding an ornament ; <i>in colours on silk</i>	-	10
do	340	"The Warriors of Ta Shui" : A group of eight men, one woman carrying a basket, an attendant carrying an umbrella with streamers, and at the foot a human-headed snake ; <i>in colours on silk, with tablets giving the names</i>	/	12
Pickering	341	"The Gods of the Nine Fortresses" : A group of six men, four of whom are Emperors canonized, all standing, with haloes and holding the YU-KI tablet ; <i>in colours on silk</i>	/	15
Manaka	342	Shaka Nyorai, seated before a rayed halo under an umbrella ; <i>in colours on silk</i>	2	15
Butmann	343	Portrait of a Warrior, canonised, standing with an aureole of flames ; <i>in colours on paper</i>	/	10
do	344	Portrait of a Priest, standing ; <i>in colours on silk</i>	/	10
do	345	Portrait of the Guru Mi-la-ras-pa, seated, his right hand up to his ear ; <i>in colours on silk</i>	/	10
do	346	Portrait of Keuh Tsze Tung, seated ; <i>in colours on silk</i>	/	8
do	347	Portrait of Tsin Wu, seated, with a mythological animal at his feet looking up at a gourd he is emptying out ; <i>in colours on silk</i>	/	10
Pickering	348	Portrait Unknown : A man seated with hands clasped across his updrawn leg ; <i>in colours on silk</i>	/	12
Butmann	349	Portrait Unknown : A man standing, rosary round his neck, hands as in prayer, looking upwards, a bundle and staff at his feet ; <i>in colours on silk</i>	-	15
do	350	Portrait Unknown : A man standing, telling the beads on his rosary ; <i>in colours on silk</i>	/	-
do	351	Portrait Unknown : A man seated on a grass mat in meditation ; <i>in colours on silk</i>	/	-
do	352	Portrait Unknown : A man standing on a crab, holding a fly switch ; <i>in colours on silk</i>	/	-
Pickering	353	Portrait Unknown : A man seated on a rock, tickling his nose with a piece of stick and laughing ; <i>in colours on silk</i>	/	12

- 15 354 **Portrait Unknown**: A man standing, hands crossed in front, rosary on right arm; *in colours on silk* Hartman
- 15 355 **Portrait Unknown**: A man seated, with hands, palms together, held to his left, level with his shoulder; *in colours on silk* do
- 1 356 **Portrait Unknown**: A man seated, skirt of mugwort leaves, hands making a mystic MUDRA; *in colours on silk* do
- 10 357 **Portrait Unknown**: A man seated, with long eyebrows, supported by his right hand at his side; *in colours on silk* do
- 2 6 358 **The Five Dragon Kings**: Five mortals standing on swirling water, holding HUN tablets in silk cloths, with two attendants in the rear; *in colours on silk* Hoare
- 1 10 359 **A Group of Canonised Mortals**: Eight men and a woman, all standing; *in colours on silk* Jamanak
- 1 1 360 **A Pair, Unknown Subject**: Groups of figures; *in colours on silk* Hartman
- 1 12 361 **Inhabitants of Another World**: Three horizontal rows of figures of various ranks, one above the other; *in colours on silk* Jamanak
- 1 1 362 **Seven Rows of Figures with Buddhas and Saints** in the centre of each row; *in colours on paper* Hartman
- 2 4 363 **The Nehanzo no Shaka**, *in colours and gold on silk*; in box (2) Hoare
- 364 **A Lacquer Box for kakemono** Kato

Total
END OF SALE.

£1191-2-0